

Christian Radio Morning Show Co-Host / Audio Producer

Family Life Ministries, a growing Christian radio network committed to delivering the message of hope found in Jesus throughout New York and Pennsylvania, seeks a full-time on-air personality to join our existing morning show team. Qualified candidates need to have a high level of creativity, the ability to work well in a team environment, and outstanding audio production skills to bring creative ideas to life. We're looking for a storyteller who can bring entertaining, encouraging, emotionally connective, and relatable content to help listeners grow in their faith and get through their day. Previous experience is a must. Knowledge of Zetta automation and Adobe Audition preferred.

Located in the beautiful Finger Lakes region of NY, Family Life has full-time ministry outreach departments in Performing Arts, Biblical Counseling, and Events, as well as our regional radio network.

This is a great opportunity to work with a trusted, Christian ministry where Jesus is at the heart of everything we do. If you feel that the Lord is calling you to ministry, if you are looking to use your skills and talents to bring Him glory, and if you want to be a part of the eternal difference He is making in the lives of many, send your cover letter, demo, and resume to Dave Margalotti – Director of Radio Operations:

davemargalotti@familylife.org. Or, mail to Family Life; PO Box 506; Bath, New York 14810

*Please note, this is not a remote work opportunity. You will be required to live, work, and worship locally.

Job Description

I On-Air Responsibilities

- A. Host one of the full-time, live on-air shifts on Family Life either as a solo host or part of a team

1. Develop a fast-moving, creative, and entertaining show that combines numerous elements for good radio.
2. Help to keep a healthy balance of entertainment and spiritual enrichment to attract listeners while also spiritually feeding and encouraging them.
3. Work closely with program director to connect intimately with the audience.
4. Place high emphasis on listener interaction
5. Research, evaluate, and originate ideas to be presented in radio programming brainstorming sessions.
 - B. Voice-track weekend shift as needed.
 - C. Be available for emergency fill-in situations.
 - D. Voice promotional spots

II. Promotional Responsibilities

- A. Be part of remote broadcasts when needed

1. Kingdom Bound (July)
2. Special events (concerts, outreaches, etc.)
 - B. Represent radio ministry at public events such as concerts, dinners, luncheons, etc. as time and schedule permits.

III. Miscellaneous

- A. Be directly responsible to Program Director.
- B. Attend weekly all-staff meetings on Wednesday mornings.
- C. Be available for entire week and weekend for Spring and Fall Sharathons.
- D. Performance reviews take place at the conclusion of three months and then annually.